

# box score

Honor Points	to 2/14/58			Honorable Mentions	Acceptances	Total Honor Points	Total Slides Entered	Slides NOT Entered	Total Possible Points	Total Earned Points	Percent Scored of Possible
	First Awards	Second Awards	Third Awards								
Darnell, P.	2		1	12	4	0	144	106	73.6		
Lambert, T.	1			4	2	0	90	62	68.9		
Jenkins, R.	1			4	4	0	144	92	63.9		
Jefferson, R.	1	1		5	4	0	144	89	61.9		
Porter, F.			1	1	4	0	144	89	61.9		
Lowy, R.				2	0	90		54	60.0		
Daniels, R.				4	0	144		85	59.1		
Price, J.	1		2	4	0	144		84	58.4		
Steuer, E.				2	0	90		52	57.8		
Jenkins, S.				4	0	144		83	57.7		
Forrer, D.				4	0	144		83	57.7		
Galician, P.	1		2	4	0	144		82	57.0		
Clausen, G.				2	0	90		51	56.7		
Hon, L.				4	0	144		81	56.3		
Ross, G.	1		2	4	0	144		81	56.3		
Galician, A.	1		3	4	0	144		80	55.6		
Littauer, S.	1		2	4	0	144		79	54.9		
Smith, E.				2	0	90		48	53.3		
Maciejak, C.	1		2	4	0	144		75	52.2		
Thrush, G.	1	1	2	0	90		47		52.2		
Boxer, L.				2	0	90		46	51.1		
Weiss, R.				4	0	144		71	49.4		
Price, M.	1		2	4	0	144		68	47.3		
Lowin, Z.				4	0	144		64	44.5		
Baskin, B.				2	0	90		39	43.3		
Cheatham, L.				2	2	144		33	22.9		
Dodge, C.				2	2	144		32	22.3		
Silberstein, R.				2	2	144		32	22.3		
Weill, M.				2	2	144		31	21.6		
Mendel, M.				2	2	144		30	20.9		
Kehrer, A.				2	2	144		25	17.4		
Conway, W.		1	3	144			13		9.0		

No "A" or "B" groups have yet been established.

## 1st N.Y. International Stereo Salon

PSA Stereo Division Medal and other Medals and Awards

Entry Forms from:

Mr. Frank Porter, Chairman  
43-14 60th Street,  
Woodside 77, New York, U.S.A.

Entries by May 31, 1958.

Exhibition at Carnegie Endowment Center  
June 11, 12, and 15, 1958

### BRING YOUR GLASSES

Don't forget to bring your glasses with you to the next meeting, and each meeting thereafter. Remember that in the future

### DINNER NOTICE

Reserve NOW. Send postcard to

H. L. Wiener  
125 Lenox Road  
Brooklyn 26, New York

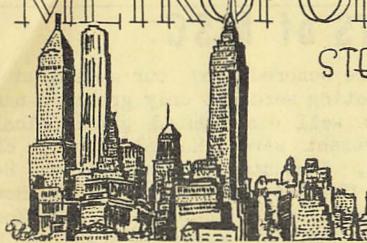
Time: June 7th at 7 PM for Cocktails  
8 PM for Dinner

Place: To be decided

each member will furnish his or her own glasses. For members who forget and for guests, glasses will be available for a quarter.

# METROPOLITAN

STEREO CLUB



# NEWS

APRIL

1958

VOL. III  
NO. 4

Mexico was visited from the well-known resort areas to the lesser-known towns. We felt our presence in the Yucatan Peninsula (the ancient Mayan cities of Chichen-Itza and Uxmal), to the Indian town of San Cristobal Las Casas in the State of Chiapas, Oaxaca, Puebla, Mexico City and its environs, Acapulco, Taxco, Guadalajara, Guanajuato, and San Miguel Allende. It was quite a tour!

Was the show a success? All I can say is that our treasury would be substantially bolstered if we were to collect commissions from the Mexican Travel Bureau.

In addition to the slides, we saw, for the first time at MSC, a stereo movie, "Mexico? Si, Señor!" The movie, photographed by Dr. Philip Strax, had a magnetic tape narration. Discounting technical difficulties with the projection in such a large room, the film was well received. We should all be proud of Dr. Strax, a new member, who contributed a worthwhile effort to our program.

What credit can your Program Chairman take? All I did was say "yes" to the idea when it was proposed by Louise. Now I wonder how many more programs are hidden within the hearts and minds of our members. Don't be bashful. Get help. Get organized. Let me know when you will be ready and how much time you will need, and see how fast I say "YES."

ROLLAND JENKINS

P.S. After three trips to Mexico and working for weeks on this project, I am pleased to report that the result of this "trip" is my plan to visit Mexico again this September.

LOUISE JACOBSON

### 1958 MEMBERSHIP DIRECTORY

Enclosed with this issue of the *MSC News* is the 1958 Metropolitan Stereo Club membership directory. This list, consisting of names, addresses and telephone numbers of members for the year October, 1957 to October, 1958, is prepared for your convenience. You can keep it up-to-date by adding new members to your directory as their names appear in the *News*.

Director - - - - - Louise Jacobson  
Slides by - - - - - Louis Boxer, Rosamond Daniels, Don Forrer, Louise Jacobson, Richard Jefferson, Royal Lowy, Jo-Ann Price  
(A total of 220 slides in all)  
Script by - - - - - Louise Jacobson  
Narration by - - - - - Celia Saul  
Musical Background - - - Frank Porter  
Title Maps & Slides - - - Don Forrer  
Slide Mounting - - - Sunny Jenkins  
Projectionist - - - Edward Steuer

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Millington 7-1500

The Metropolitan Stereo Club News is published in the interests of stereo information and education; for the benefit of MSC members and their friends in stereo throughout the country.

Permission is hereby granted to those who wish to make use of any of the information contained herein, providing that credit is given to the MSC News and the title and author of the article are mentioned.

Contributions are encouraged and we hope that this exchange of ideas will help to stimulate the interest of stereo enthusiasts everywhere. TYPED contributions should be addressed to: Miss Louise Jacobson, Editor, Apt. D6, 3871 Sedgwick Avenue, Bronx 63, New York. All copy accepted is subject to whatever adaptation and revision that may be necessary.

#### DIRECTORY OF OFFICERS

BART BROOKS	Honorary President
LEE N. HON	President Wellington 3-0217
ROLLAND JENKINS	First Vice Pres. Millington 7-1500
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PETER LEWIS	Treasurer Olinville 5-7522
HELEN CABOT	Sec. Comptroller Schuyler 4-8200
ADELAIDE GALICIAN	Corresponding Sec. UL ster 2-5770

#### COMMITTEE CHAIRMEN

Associate Members	ZELIG LOWIN
Competition & Exhibition	PAUL S. DARNELL
Equipment	EDWARD STEUER
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House	BEN SILBERSTEIN
International Salon	FRANK PORTER
Membership	CHARLES MACIEJAK
MSC News	LOUISE JACOBSON
Program	ROLLAND JENKINS
Publicity	ROSAMOND DANIELS
Technical	FRANK PORTER
VSP	MARJORIE PRICE
Workshops	LISA OBERT



## GUESTS of MSC:

We were honored that our guests at the March meeting were not only great in number but also well distributed geographically. Those present were: Muriel Myers, Ethel Benjamin, Ann Hutman, Leah Smiley, Helen Shapiro, Charles Seidman, Mr. & Mrs. Howard Trachtenberg, Helen Shepard, L'Selle Korte, Charlotte Cominsky, Margaret Crane, S. Barnett, Peggy Kube, Natalie Auster, Fred J. Briefer, K. Berger, Mrs. J. Alpern, E. L. Metzler, Sue Nichols, Laura Smith, Sylvia Callem, John Petock, Mr. & Mrs. Leon A. Lazarus, and Dr. A. L. Garbal, of New York City; Natalie Steinberg, Sam and Sylvia Liner, Abraham Ringel and Alan Steinberg, of Brooklyn; Louis Schlueter, Norma Croissant, H. Kirchheimer, Sally Ross, H. J. Barton, Richard C. Wendorf, S. Levinson, Mrs. Mary R. Ennis, Bettie V. Fuerst, Henry Molland, John McKeogh, of Long Island; Marjorie Bah, of Yonkers; A. W. Muller, Mrs. T. E. McLaren, and Oscar Smiel, of Connecticut; and Marjorie Ball of New Jersey.

## Rochester Salon

The 22nd Rochester International Salon of Photography, judged Saturday, February 15 at the Memorial Art Gallery, Rochester, N.Y., was attended by a number of Metropolitan Stereo Club members. They were interested, in view of our own First New York International Salon in June, in seeing how one of the oldest and finest was conducted.

The Salon judges, Harold Lloyd, Beverly Hills, Calif.; Lew Miller, Chicago, Ill.; and Anthony Bruculere, Rochester, are all excellent stereo exhibitors. Many of our members remember the wonderful slides which Harold Lloyd exhibited in our club about a year ago.

Several of the members of the MSC received acceptances in the Salon. Two members were exhibiting for the first time, and being accepted was quite a thrill for them, especially because of the high quality of the other competing slides.

One of the most enjoyable parts of going to a Salon is the friendliness and warm hospitality. At the banquet, the MSC group was introduced by Jack Stolp, Chairman of the Salon. Luckily, Harold Lloyd and Tony Bruculere sat across the table from our group, so conversation was brisk and entertaining.

Arriving home, after going through a blinding snowstorm, the group was still convinced that it was worth it.

"While a poor photographic print may pass muster, the poor stereogram had better not be exhibited."

MCKAY

but just when I was ready to start digging into the dusty files of the library again, Mr. Eastman came to the rescue. How? Well, you see it was this way. In the Treadaway Inn there are several Kodak displays by Mr. Eastman. Walter and I were admiring these very interesting displays and in one display case there was an old hand stereoscope. Underneath was a card which read: "Stereoscope for viewing paired pictures. The familiar skeleton viewer, invented by Oliver Wendell Holmes, was for paper prints."

Several hours later, after Walter had regained some of his composure, the hotel clerk informed him that all the planes to New York were grounded because of the snow storm. Walter muttered, "too bad, too bad," and then his voice trailing off, "I'll have to write to Eastman about this." The confused clerk is probably still trying to figure out what Mr. Eastman had to do with the planes being grounded!

LEE N. HON

## Odds and Ends...

### SCRATCHES ON FILM

Have you ever received film back from the processing laboratory and found that your best slide has a scratch all the way across one or both of the pictures? If so, the pressure plate in your camera probably has a rough spot on it. Remove the back of the camera and with a piece of lens tissue lightly rub it over the surface of the pressure plate. Sometimes this procedure will remove the cause of the trouble; however, if the rough spot still remains it is a good idea to take the camera back to your dealer.

The cause of such troubles can be alleviated to an extent, however, by setting the focusing dial on "infinity" before running the film up to the next position. This procedure takes a little of the pressure off the film.

### DUNNIGAN ON CIRCUITS

Red Dunnigan, commenting in one of the PSA circuits, has the following to say regarding the value of belonging to a circuit:

"Circuits afford the greatest possible means of education in stereo, much more so than exhibitions, lectures, clubs or publications of any kind, because here complete expression may be made and an unlimited exchange of ideas achieved. We learn most by translating our thoughts into concrete words, so that the writer of comments is really teaching himself more than any other person could teach him. And when others read these comments, they too are bound to learn, either from the ideas absorbed or at least from the mental stimulation that even disagreement will produce."

### REMINDER -- JUDGES' DINNER

At the February 14 club meeting, a proposal was made by the Committee of the First New York International Stereo Salon that a dinner be held to give club members the opportunity to meet the judges and socialize. A vote was taken and the motion passed. The date set is the evening of Saturday, June 7, the day of the judging.

The House and Hospitality Committee for the Salon cannot look for a suitable restaurant until they have an approximate idea of the number of members and guests interested in attending the dinner.

Please send a post card immediately to H. L. Wiener, 125 Lenox Road, Brooklyn 26, N. Y., if you can attend. This is not a final commitment but is subject to subsequent arrangements.

Your attendance can make this party a huge success!

## TRADING POST

We have just received a letter from Mrs. Dorothy E. Goding telling us that her husband passed away a few months ago. We would like to offer our condolences.

In her letter she mentions having the following equipment which her husband had used:

TDC Projector with 4" lens and case;  
6 pair of cardboard glasses (never used); Realist camera and case; flash gun with bulb adapter for SM bulbs; pair of combination lens shades and filter holders; 2 Type A filters; film identifier; cutting kit; viewer; and a combination Realist case -- holds camera, flash, film and bulbs.

She is anxious to sell this equipment and hopes that someone in MSC may be interested. You can write directly to:

Mrs. Dorothy E. Goding  
857 54th Avenue North  
St. Petersburg 3, Fla.

## HATS OFF TO — ZELIG LOWIN

Welcome to Zelig Lowin, our new Associate Membership Chairman. All AMers are invited to write to Zelig for information, etc. Perhaps we can start an AM column in the paper — news, notes of interest and advice to stereographers will be welcomed.

"Hitting the bull's eye, no matter whether with a rifle, a camera, a piano or a paintbrush requires practice." (And in every field except photography arduous practice is acknowledged to be indispensable.)

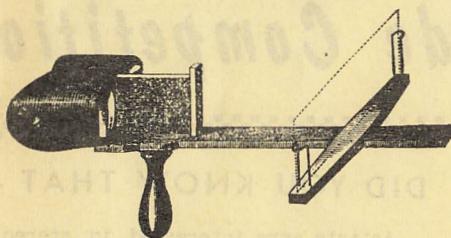
APERTURE

# What They Say!

EDITED BY -- WALTER GOLDSMITH

## HAND STEREOSCOPES

"A picture is worth a thousand words," as every stereo photographer knows. The MSC News, therefore, brings you reprints of two illustrations which appeared in a *Catalogue of Stereoscopes and Views*, published by the firm of E. & H. T. Anthony in 1868.



### "HOLMES" STEREOSCOPE.

The invention of Prof. Oliver Wendell Holmes.

Acknowledged by all to be the most perfect and convenient Stereoscope ever invented. Neatly made in

Walnut.....	Each \$2.50
" with Ornaments.....	" 4.00 to 6.00
" " Extra ".....	" 7.00 to 10.00
" on Pedestal.....	" 4.00
" " Ornamented.....	" 6.00 to 10.00

This again reminds us that the Holmes stereoscope was invented by Holmes. But it tells us also that the prices of the Holmes and the Brewster viewers both started at \$2.50 while the former were available in models priced as high as \$10.00-- which was more than the price of the best box-type viewer.

It is interesting to see that both viewers were made with eye shades (obscurators)

and both were capable of being focused. Both also were so-called Hand Viewers.

Several members have shown an interest in the three types of viewers referred to in recent issues of the MSC News. They have asked about the present uses of these scopes and their relative merits. Next month we will answer these queries in "What They Say", but please remember that MSC conducts no exhaustive research program. We merely quote from a few writers on the subject at hand. If you want opinions other than the ones we publish-- just say the word and we will try to dig them up for you.



A fine instrument, similar in form to the above, with obscurator and adjustable focus.

Morocco.....	\$2.50
Do Do with ornaments.....	\$3.50
Mahogany.....	\$5.00 to \$6.00
Rosewood.....	\$5.50 to \$6.00

### DID YOU KNOW THAT--

Stereophotographs were popularized in this country by Oliver Wendell Holmes in articles? In *The Stereoscope and Stereoscopic Photographs*, he called the stereo photograph a "mirror with a memory." In *Sun-Painting and Sun-Sculpture*, he said, "Motion is as rigid as marble if you take only a wink's worth of it at a time."

### RHUBARB ANYONE?

That was the favorite dish with a few stereographers and with this writer who stayed at the Treadway Inn in Rochester during the February 14 weekend -- the weekend of the big snow and of the judging of the Rochester Salon. The Inn was greatly honored with the presence of Walter Goldsmith who also had journeyed to Rochester to view the Salon.

Mr. Goldsmith has taken me to task lately for making the statement that the great Dr. Oliver Wendell Holmes invented the hand stereoscope. W. G. says, in short, "pooh, pooh on that; it's misleading; Mr. Brewster is really the inventor." Well, maybe so;

### ATTENTION CONTRIBUTORS

In an effort to have the MSC News in the members' mail boxes ten days before the monthly scheduled meeting, deadline dates for copy have been advanced.

Effective immediately all copy -- articles, notes, news items, cartoons, etc. -- must be in the editor's hands by the first of the month before the month of issue, i.e., April 1 for the May issue, etc. Copy referring to the previous meeting must be at the editor's home by the Wednesday after the Friday meeting, i.e., March 19 for the April paper.

We are always looking for copy -- it is our sad and plaintiff cry -- if you can't write an article, perhaps you can suggest one.

Fee for all salons is 4 slides for \$1.00 unless otherwise noted.

THIRD PSA TRAVELING: Closes April 14. Forms: Ted Laatsch, APSA, 406 W. Cloverhook Lane, Milwaukee 17, Wisconsin.

HOLLYWOOD: Closes May 2. 4 slides (or VM Reels) \$1.00. Forms: Dr. Duane M. Smith, 7866 Seville Avenue, Huntington Park, Los Angeles County, California.

WICHITA: Closes May 17. Forms: Leona Har- grove, 619 N. Ridgewood Drive, Wichita 6, Kansas.

SCOTTISH: Closes May 17. 6 slides \$1. plus return postage (35¢). Forms: W. Grier, Glendoune, Albert Road, Dumfries, Scotland.

NEW YORK: Closes May 31. Forms: Frank Porter, 43-14 60th Street, Woodside 77, New York.

## ASSOCIATE MEMBERSHIPS

IN ORDER to promote a wider exchange of ideas, give information about stereo photography, the Metropolitan Stereo Club offers an Associateship in the club to stereo enthusiasts not able to attend the regular Metropolitan Stereo Club meetings.

### SERVICES TO ASSOCIATES INCLUDE:

SUBSCRIPTION TO MSC NEWS, published monthly, with technical articles, details of educational programs at MSC meetings, a column devoted to the activities of Associates, and many other articles.

ASSOCIATE SLIDE COMPETITIONS held bi-monthly. An Associate may enter 4 or less of his own slides which have not previously been accepted in a national competition. Each slide will be voted upon and analyzed by a panel of judges selected by the Competition and Exhibition Committee. Analysis of slides will be sent to the maker when his slides are returned. Slides receiving an Honor Award will be shown at MSC's regular competition.

TECHNICAL SERVICE. Information on technical problems may be obtained by writing to the Chairman of the Technical Committee. Replies will be included in the MSC News where practical and of general interest. When answers are too specialized or too long, personal replies will be sent.

OPEN HOUSE to Associates. MSC meetings will be open to any Associate visiting New York at any time.

WHO IS ELIGIBLE? Any stereo enthusiast who is unable to attend MSC meetings because of distance or time may become an Associate. Fees are \$5.00 per year.

APPLICATIONS AVAILABLE by writing to: Box 1861, Grand Central Station, New York 17, New York.

## DATES TO REMEMBER

MSC'ers are always interested in other MSC'ers! When you enter a salon and receive an acceptance or award, please drop the editor a note. We should like to mention it in the paper. Let's see how many names we can produce in the various salon catalogs. Enter salons! You'll have fun and your stereo work will be acknowledged everywhere.

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## MSC MEMBERSHIP

A club grows and exists on its membership. Are you playing an active role in this growth?

If you know anyone who is or may be interested in stereo, invite them to one of our meetings. We would also like to have them receive a copy of the MSC News. Send Sunny Jenkins, 47 Lupine Way, Stirling, N.J., their names and she will be happy to mail out a copy in your name.

## CORRECTIONS

On page 6 of the March issue of the MSC News, it was stated that the Emde Award amounts to \$350.00. This was an error in the script which I sent to the editor. The total award should have read \$300.00.

LEE N. HON

The correct name of the donor of the silver medal to be awarded for the best stereo portrait at the First New York International Salon is JULES Richard. We would again like to thank him and apologize for the incorrect insertion in March. ED.

Don't get fooled into thinking that f 3.5 is one stop more than f 4. It actually is only 1/3 stop more.

**Rebuttal: sharpness in stereo?**

By FRED KROY

We have asked for comments and criticisms from our readers and Fred Kroy has chosen to refute Dr. Dalzell's opinions on sharpness in stereo. We publish his rebuttal here with the hope that further thoughts on this subject (or any other) will be forthcoming from our readers. How do you feel about this "topic of conversation?"

—  
In the July issue of the MSC News, explorer Royal Lowy's ever searching mind hit upon the question whether everything in stereo should be sharp. Walter Goldsmith -- probably with tongue in cheek -- answered with an excerpt from the book by Dr. J. Moir Dalzell, *Practical Stereoscopic Photography*, published in London in 1936. Dr. Dalzell had this to say about lack of focus in planar and stereo:

'Anomalies of differential focusing,'  
'Distressful crudities'  
'Optical abomination,' and  
'Aesthetic absurdity.'

He ends with, 'A stereogram must present all its planes in as crisp definition as the original scene in nature would appear to the mind's eye.' Now this is pretty strong language.

"Dr. Dalzell, of course, in his book rejects the thesis of many stereo photographers, that an overall sharp stereo view might look unnatural -- and in this respect I agree with him -- but he goes as far as saying that a stereo view looks natural solely if it is overall sharp. Here I can no more follow him!

"Our physical eyes do not see everything sharp by reason of optical limitations, as Dr. Dalzell states. But neither does our mind's eye see everything sharp. Our physical eyes record facts, as they see them. Our mind's eye evaluates the report, draws conclusions, forms an opinion. The mind's eye is independent. If Dr. Dalzell admits, as he does, that it is only the mind's eye that matters, then he must give it the freedom of interpretation. As much as a painter might not only put on canvas what his physical eyes see, but also his personal interpretation of it, a photographer can and must be allowed -- within his very limited technical possibilities -- to do the same. And in this fundamental respect a stereo view presents no exception.

"Risking the danger of being repetitious, I must once more make front against the identification of the term 'focus' with sharpness. As I have pointed out in former

writings and lectures, it seems quite obvious that things can be in focus without being sharp. When our camera confronts movement for instance, we very often cannot have sharpness, nor do we want to. Despite the fact that the object is in focus we may purposely blur the picture, in order to let it represent movement (water, dancers, etc.).

"Would we be forced to represent a picture in sharp focus in its entity, we would never be able to shoot with the lens open, as our pictorial depth would naturally surpass the depth of field; we might, for instance, lose countless pictures under poor light conditions with one blow because they would necessitate a large lens aperture with consequently shallow depth of field.

"Except through lack of focus, unsharpness can be the result of diffusion, subject movement, insufficient resolving power of the lens, film grain, atmospheric haze, hot air and such. In other words, it can be due to technical as well as pictorial reasons.

"With the advance of color in photography, many experts have voiced the opinion that color must be reproduced sharp under all circumstances, otherwise eyestrain would result. I need not prove that this opinion is entirely forgotten today and will be contradicted by any publication you may choose to open. In color photography, we have less need for using selective focus in order to separate the main subject from the background, because we can do so through color differentiation. But we are at liberty to do so, not less in stereo photography than in planar photography. We just cannot create a rule that every stereo picture must be sharp, for the simple reason that every stereo picture cannot be sharp. It must be left to the individual carefully to choose the opportunity wherever selective focus is appropriate.

"It is entirely possible that Dr. Dalzell would also come to different conclusions today than those he drew 21 years ago when his book was published. At that time, he and most of us were still largely immersed in the big-size stereo prints in black and white. Things have changed since then, in planar -- as well as in stereo photography.

"yet, the stereo photographer does not have too many means of pure creation selective focus is one of them. Let's keep it."

Views expressed in the MSC News are those of the authors and do not necessarily represent those of the Club.

# METROPOLITAN STEREO CLUB

MEETS SECOND FRIDAY OF EVERY MONTH — PUBLIC INVITED

CARNEGIE ENDOWMENT FOR INTERNATIONAL PEACE

U. N. Plaza — 46th Street & 1st Avenue, 2nd Floor, N.Y.C.

## PROGRAM for APRIL 11th

7:00 - "Get Together"

A new feature at MSC meetings! Take this opportunity to talk with other members, bring slides and a viewer, ask questions.

7:45 - Decamired Filters

By Dr. Kenneth Tydings

A simplified system for color correction of film regardless of lighting conditions.

8:00 - April Slide Competition

## HELP WANTED PUBLICITY CHAIRMAN

Rosamond Daniels, MSC's very efficient and able Publicity Chairman is gathering her two stereo cameras, loads of film and a suitcase or two and leaving these parts for a three month cruise around the world.

It is imperative that we find someone who is willing to substitute for her while she is away. She leaves this month! The task is a light one but most important.

The only way that we can make the public aware of the happenings at MSC is through the press. The success of the First New York International Stereo Salon also depends upon the publicity we get! The entire job takes about two or three hours per month.

Please see: Rosamond Daniels, Lee Hon or Louise Jacobson at the next meeting OR call NOW! The club needs you and you in turn will derive a great deal of pleasure out of seeing MSC notices printed in the papers.

## DID YOU KNOW THAT --

Artists were interested in stereo long before photography? In the fifteenth century, Leonardo da Vinci wrote about binocular vision. In the eighteenth century, artists made the first stereoscopic drawings — each pair represented the view of a single eye. In 1838, Sir Charles Wheatstone invented the mirror stereoscope. This instrument enabled observers of the stereoscopic drawings to fuse the two pictures without the necessity of practicing voluntary stereopsis.

Remember the recent advertisement showing a piece of steak separated from a pan by a blue dot, with instructions to look at the blue dot until the meat goes into the pan? If you were able to accomplish this feat, you were using the fusion necessary to practice voluntary stereopsis. Sir Charles' invention made looking at the drawings as simple as looking in a modern viewer, although the machine itself was very large, complicated and cumbersome.